

CHAMPION CORBETT SPENDS AN HOUR BEFORE THE CAMERA.

A Series of Photographs of the Pugilist in Action, Taken Expressly for the New York Journal.

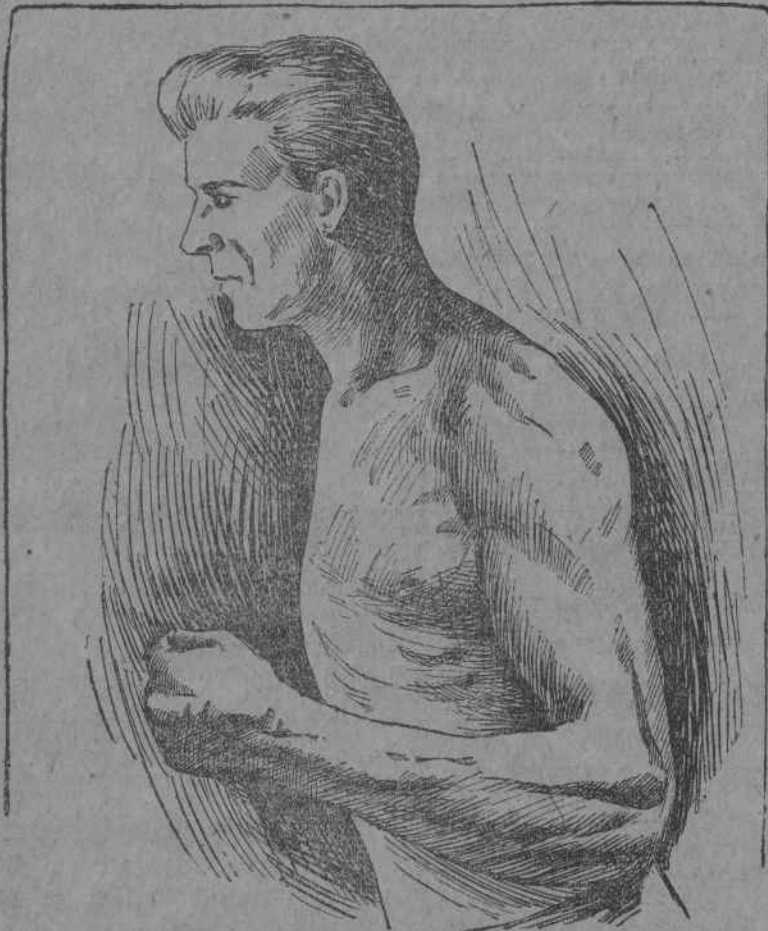
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AVOIDING A HARD SWING IS AN EASY TRICK.

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"Profiting by my knowledge of how easy it is to get knocked out by using the duck to avoid the drives of an opponent, I never use that method except when I am boxing with somebody that has little knowledge of the science. There is a much better way to accomplish the same thing. I simply throw my head back far enough to let his arm pass my nose. This style has a great advantage over the other. The other boxer's body, the chances are, will come forward into a good position for a return and I am in position to give him either my right or left."



THIS ARM WILL DO MOST OF THE PUNCHING.

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When a fighter is in the ring facing his antagonist, he does not bring his right arm into play nearly as much as his left. The right is held back until a favorable opening presents for the delivery of a knockout blow. The left therefore must do most of the work. It has been stated that Corbett has not sufficient driving force to hurt Fitzsimmons with his left. Yet it was with that arm that he laid John L. Sullivan low.



(Copyright, 1897, by W. R. Hearst.)

"I make a feint, and if the other man ducks straight for my body with his head down, just as though he intended to butt me in the stomach, I meet him with a stiff left-hand upper cut. This is the blow commonly used by boxers for any style of duck, and it is very good when it lands on the right spot; but if the chin is in another position, as it would be were my opponent to make one of the other kind of ducks, this blow would not reach the point of the jaw."



THE BOXER'S STRENGTH SHOWN IN HIS BACK

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"Another style of duck a boxer may adopt is to throw his body and head to his right and rather low down."



THE BOXER GIVES HIS OPPONENT A SHOCK.

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"Nothing is more effective in fighting than to give your opponent a few shocks that drive the blood from his heart and chill his marrow. The best way to do this is to stop him very suddenly when he is delivering a blow that he thinks is going to win him the fight. My favorite way of stopping right-arm drives is to meet the other man's forearm with the palm of my left hand. This also gives me the advantage of bringing me into position to let him have my right over his heart, and there is no possible way for him to avoid the delivery."



MUSCLES THAT GIVE HIM DRIVING POWER.

(Copyright, 1897, by W. R. Hearst.)

In this position Corbett is poised for a right-arm hook. The muscles are drawn to a tension so as to give him all the driving power possible for the blow. One such blow landed on Fitzsimmons's jaw and the Cornishman will be in the land of nod until his seconds pour enough cold water on him to bring him back to sensibility. Corbett has splendid muscle development in the back.



(Copyright, 1897, by W. R. Hearst.)

"For the last of the three ways in which a man may duck so that a left-arm punch may be used effectively I use another style of delivery. This duck is to the same side as the other—his right—but higher up. In fact, it is a simple throwing aside of the head. To meet it I use the straight out swing. There is no upward motion of my arm. No man on earth can keep his feet if this blow—or, in fact, any of these I have described—lands on the spot aimed at."

THREE NEW BLOWS INVENTED BY CORBETT AND NEVER USED BY ANY OTHER PUGILIST.

The champion of the world never fights two men the same way. He studies the style of every man he agrees to fight and invents tactics to meet the peculiarities of individual pugilists. In this he differs from all other pugilists. The others fight in the same style all the time. The blows here pictured and described the champion calls his "angles," and were invented solely to bother Fitzsimmons when he ducks.